

RELEASE

CARLINHOS PATRIOLINO



Carlinhos Patriolino is a self-taught multi-instrumentalist, born on December 19, 1961 in Sobral, but as a child he moved with his family to Fortaleza. Son of Dona Teresinha Damasceno and the composer and writer Carlos Patriolino, Carlinhos is the youngest of the couple's seven children.

His childhood was marked by the serenades and the crying wheels that his father took him weekly. At the age of six, encouraged by his father, he started playing the guitar and soon afterwards won a mandolin as a reward for his performance. At the age of thirteen Carlinhos was already surprising composing and playing mandolin, guitar, guitar and chip alongside professional musicians.

Throughout his professional career, Carlinhos Patriolino has played and recorded alongside several renowned

MPB singers and instrumentalists such as: Amelinha, Ednardo, Fausto Nilo, Sandra de Sá, Zélia Duncan, Chico César, Alcione, Emílio Santiago, Wilson Simonal, Belchior, Orlando Moraes, Paulinho Moska, Sivuca, Paulo Moura, Altamiro Carrilho among others. Of these artists, the one that most marked his career was the singer Emílio Santiago, with whom he played for almost ten years.

In 1979, Carlinhos participated in the biggest cultural event in the state, the Movimento Massafeira Livre. That week, Arte Cearense gained incalculable proportions. In 2001, Carlinhos Patriolino was Recognized by the Public as the Best Musician in the Composer of Instrumental Music and String Instrumentist (Acoustic Instrument) of the 2000 Nelsons Award for Music in Ceará. Thus, he received four trophies at the Award Night (best CD, best group and best composer) on June 27, 2001, which was held at Teatro José de Alencar.

Owner of his own and unmistakable musicality, especially in the notes of his mandolin, Patriolino developed an Authorial work that reveals his markedly Brazilian sound heritage, which can be seen in his copyright discs: "Rabisco" and "Sambopeando", the latter carried out in partnership with the pianist João Braga.

In 2007, the CD "Sambopeando" received the Cata-Vento trophy in the category Best Instrumental CD by Rádio Cultura de São Paulo. Still in 2007 Carlinhos spent two years touring

Europe, circulating in houses and theaters in more than four countries with a concert of Brazilian instrumental music. There he was recognized and highly praised for his inventive and jazzy ability. In Barcelona (2008), he had the pleasure of participating in the Festival Raval All Stars.

Upon returning from Europe, Carlinhos returns to Fortaleza, performing in various musical formations in the city in addition to presenting his Show Solo in cultural centers, exhibitions and festivals, such as Banco do Nordeste Cultural Center, SESC, Dragão do Mar Cultural Center, Oboé Cultural Center, Instituto CDL de Cultura, José de Alencar Theater, Music Fair, Mel Chorinho and Cachaça Festival, Jazz & Blues Festival, Ceará Instrumental Festival, Festival Manifesta, Choro Jazz Festival, Music Festival at Ibiapaba etc.

In 2011, he had the song "Travessado" in the 10-year collection of the Banco do Nordeste Cultural Center and began to teach at the Lugon Foundation, where he taught guitar, mandolin and cavaquinho classes, and coordinated a musical choro regional.

In 2012, he was invited by the Symphonic Orchestra of the State University of Ceará - UECE to solar Suite Retratos of the composer Radamés Gnattali in a concert at the Teatro José de Alencar and shortly afterwards at the opening of the Music Festival in Ibiapaba. Carlinhos Patriolino also participated in the Choro Jazz Festival in Jericoacoara. He was the Honored Instrumentalist at the II Ceará Instrumental Festival and soon after began to record his new CD, "Vivências".

In 2013, he began to conduct the Lugon Foundation's Choro Musical Regional and participated in the opening of the Fortaleza Carnival and the recording of the DVD by singer Ednardo, both held at Dragão do Mar.

After the release of the CD "Vivências", in the first semester of 2014, Carlinhos continues with several shows from his last CD, he was invited by SESC Consolação, in São Paulo, to perform a Show at Círculo Sesc Instrumental, also recording the program Passagem de Som, also by Sesc, in São Paulo. Following the agenda of several shows promoting his most recent CD, "Vivências", in 2016 Carlinhos Patriolino goes on an international tour in Europe passing through Portugal, France and Spain. Carlinhos impresses with his unique way of playing and ends the tour with 14 shows. Now, with 45 years of musical career, Carlinhos is having his songs compiled by "OPN- Orquestra Popular do Nordeste" and his first Songbook will be released soon.

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